



Jameka Monet Wilson (They/She) (Non-Union)

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www.JamekaMonetWilson.com

OBJECTIVE:

To diversify the stage , presenting the fullness and vast capacity of the human experience within a black body. To work with theatre and production companies who are not only advocates, but catalysts for social change.

THEATRE (SELECTED)

<i>Hamlet</i>	Hamlet	UARTS*/Dir. Jamison Foreman
<i>Everybody</i>	Everybody/Somebody	UARTS*/Dir. Allen Radway
<i>Your Name Is A Song</i>	Kora-Jalimuso	Hakaawati Storytelling Collective/ Dir. Fadi Skeiker
<i>Sometimes The Rain, Sometimes The Sea</i>	Midi	UARTS*/Dir. Francesca Mont
<i>I Want A Country</i>	Ensemble	UARTS*/Dir. Fadi Skeiker
<i>All That's Left</i>	Lotta	UARTS*/Dir. Rebecca Wright

FILM

<i>My Shining Gem</i>	Aaliyah	Short/ Dir. Shamar Binns
<i>Good Blood</i>	Untitled	Short/ Dir. Xenia Matthews

TRAINING

Bachelor of Fine Arts, Acting, University of the Arts*

*Abbreviated to UARTS

SPECIAL SKILLS

Stage Combat- SAFTD in Single Sword/ Hollywood Rapier— Experienced with Knife, Broadsword, Unarmed, and Rapier & Dagger.